



**18th VALDIVIA INTERNATIONAL FILM FESTIVAL 2011
CALL FOR ENTRY**

Organized by: Austral University of Chile (UACH)

Produced by: Valdivia Cultural Center for Film Promotion
(CPCV)

Invited by: Valdivia City Hall and Los Ríos Regional Government

1. - OBJECTIVES: To offer Chilean and International directors an opportunity to compete and distribute, and to promote National and International quality audiovisual productions.

2. - DATES: To be held in the city of Valdivia, Chile from **October 11th to 16th, 2011.**

3. - CATEGORIES:

I. - Feature Length International Films: Chilean and Foreign films, at least 60 minutes long. Submissions are open to Fiction or Documentary. (Accepted formats are mentioned on item 7 d). Films in this category that have previously been screened in Chile under any circumstance are not admitted.

II. - Feature Length Chilean Films: Chilean Produced Films only, at least 60 minutes long. Submissions are open to Fiction or Documentary. (Accepted formats are mentioned on item 7 d). Films in this category that have previously been screened in Chile under any circumstance are not admitted.

The entry form is for both categories. Our team will decide which Chilean Films are selected for each competition.

III. - Latin American Short Films: Submissions are open to Fiction, Documentary, Experimental and/or Animation Short Films, in any format; films should be no more than 30 minutes in length including credits. Chilean and Latin American Films. (Accepted formats are mentioned on item 7 d)

IV. - Film Schools Short Film Competition: Submissions are open to Fiction, Documentary, Experimental and/or Animation Short Films, made by Audiovisual or Film Students (undergraduate or graduate students); Films may be in any format and should be no more than 30 minutes in length including credits. Films must be from a Chilean Institutions by Chilean or Latin American directors (See format information on item 7 d).

4.- FILM SUBMISSION RULES AND REGULATIONS

- a) Feature Films must have been completed after November 1st, 2010, and Short Films must have been completed after August 1st, 2010.
- b) There will be a pre-selection period for all films submitted.
- c) Participants must send 3 DVD copies (NTSC or PAL); all preview copies should be spoken or subtitled in Spanish for pre-selection.
- d) DVD copies for pre-selection should be submitted in DVD cases labeled with the following information:
 - Category
 - Film Title,
 - Director's name,
 - Year of completion
 - Length
 - Country of origin.
- e) Preview DVDs will not be returned and will become part of the Valdivia International Film Festival archives; to be used for cultural activities and non-profit activities only, previous authorization by the producer and/or distributor will be requested. All participants declare to have read and accepted this condition when sending materials and entry form.
- f) Submission of your film represents complete agreement with all the conditions and regulations mentioned. By sending the entry form you declare to have the power and authorize effective public communication of your work during the Festival period (Oct 11-16th, 2011) in the city of Valdivia, according to bill N° 17.336 regarding Intellectual property. The participant declares additionally, that if his or her project compromises, has an impact or includes partially or totally any works protected by national or international laws on Intellectual property, and the right owners are different individuals from those in the entry form, these have express authority from the rightful owner of the rights, for the use of such material, therefore abiding with all the formalities stipulated in these regulations and without affecting the exceptions contemplated on Title III of said bill. The permit granting is the authorization by the entity holding all intellectual property rights in any contractual form, for the use of the work in any way or means established by the current legislation on Intellectual property.

- g) The organization reserves the right to make the pertinent decision in any instance not covered in these regulations.
- h) Films previously pre-selected or in competition in previous versions of the Valdivia International Film Festival, will not be admitted.
- i) Producers and distributors of films in the official selection, as well as those obtaining prizes in the different categories agree to include in press releases and publicity material the following: "Official Selection - 18th Valdivia International Film Festival", including also the Festival Logo. This agreement applies to commercial screenings and to distribution of the film in any format.

4bis. - SPECIAL PARTICIPATION CONDITIONS REGARDING THE LATIN AMERICAN SHORT FILM COMPETITION AND CHILEAN FILM SCHOOLS COMPETITION.

Producers and Distributors of short films in the official selection for Latin American short films competition or Chilean Film School competition give express authorization to the Valdivia Cultural Center for Film Promotion (CPCV) to screen works up to 4 times and for the duration of one year (for cultural purposes only without monetary gain), in the Los Rios Region, Chile. This will be done as part of the Cultural extension program of FICValdivia to the rest of the region. The registrant acknowledges full comprehension of this clause at the time of registration.

5. - JURY

- a) The Jury will be composed by national and international individuals related to the audiovisual industry, the arts and culture.
- b) Those directly related to the works in competition will be unable to participate as members of the jury.
- c) The jury decisions cannot be appealed.

6. - AWARDS

The Jury in the different official categories of the 18th Valdivia International Film Festival will award the following prizes:

I. - International Feature length Films:

- Best Feature Film
- Jury Special Award
- Jury Special Mention Award

II. - Chilean Feature Film:

- Best Feature Film
- Jury Special Award

III. - International Short Films:

- Best Short Film Award

IV. - Film Schools:

- Best Short Film Award

7. - ENTRY FORM AND DEADLINE:

Please send all material to:

18º Festival Internacional de Cine de Valdivia

To the following address:

Centro Cultural de Promoción Cinematográfica de Valdivia
Vicente Pérez Rosales 787, Oficina E
Postal Code: 5110652
Valdivia, Región de los Ríos, Chile.

All entry forms should be submitted online on our website: <http://www.ficvaldivia.cl>.
For more information you can contact us via email: info@ficv.cl

- The printed entry form, DVDs, and all required information in Spanish and English, must be received in our offices **No Later Than July 29, 2011**. Late Entries will not be accepted.
- The official selection list will be announced in September and published on our website (www.ficvaldivia.cl). By entering the competition, selected films agree and authorize use of fragments from the screener to be used for promotional purposes in the media.
- Original Copies and Poster of selected films should be received in Valdivia no later than **September 23, 2011**.
- Screening format:
 - CINEMA:** 35 mm.
 - VIDEO:** DCP (Selected Features Films only)
 - HDCam (Selected Features Films only)
 - DVCAM and MiniDV.
- All material should be in NTSC.
- Feature Films participating in the International Official Selection and Chilean Official Selection spoken in a language other than English, must send a screening copy with English subtitles.

- g) Short films in Spanish from the Latin American Short Film Selection, must submit a screening copy with English Subtitles. Short Films not spoken in Spanish must send a screening copy with Spanish subtitles.

8. - SHIPPING

- a) All exhibition copies should be sent to:

Centro Cultural de Promoción Cinematográfica de Valdivia
Vicente Pérez Rosales 787, Oficina E
Código Postal: 5110652
Valdivia, Región de los Ríos, Chile

- b) All expenses for shipment of screening materials for pre-selection and official selection are the sole **responsibility of the participant**. The Festival will only take care of returning screened material.
- c) All cinematographic material for the official selection should be properly packaged to protect its contents. In case of 35mm copies, we urge you to check the reels and lab stud, also please use an appropriate film case to allow for quick customs revision and clearance. For magnetic material SD or HD, please insure a good protective box for shipment.

9. - INSURANCE

- a) The festival is not responsible for damaged or lost items during shipping.
- b) In case of severe damage or loss during the festival, and while materials are under Festival staff's possession, the organization will replace lost or damaged copies as long as damage or loss is reported **during the festival**.